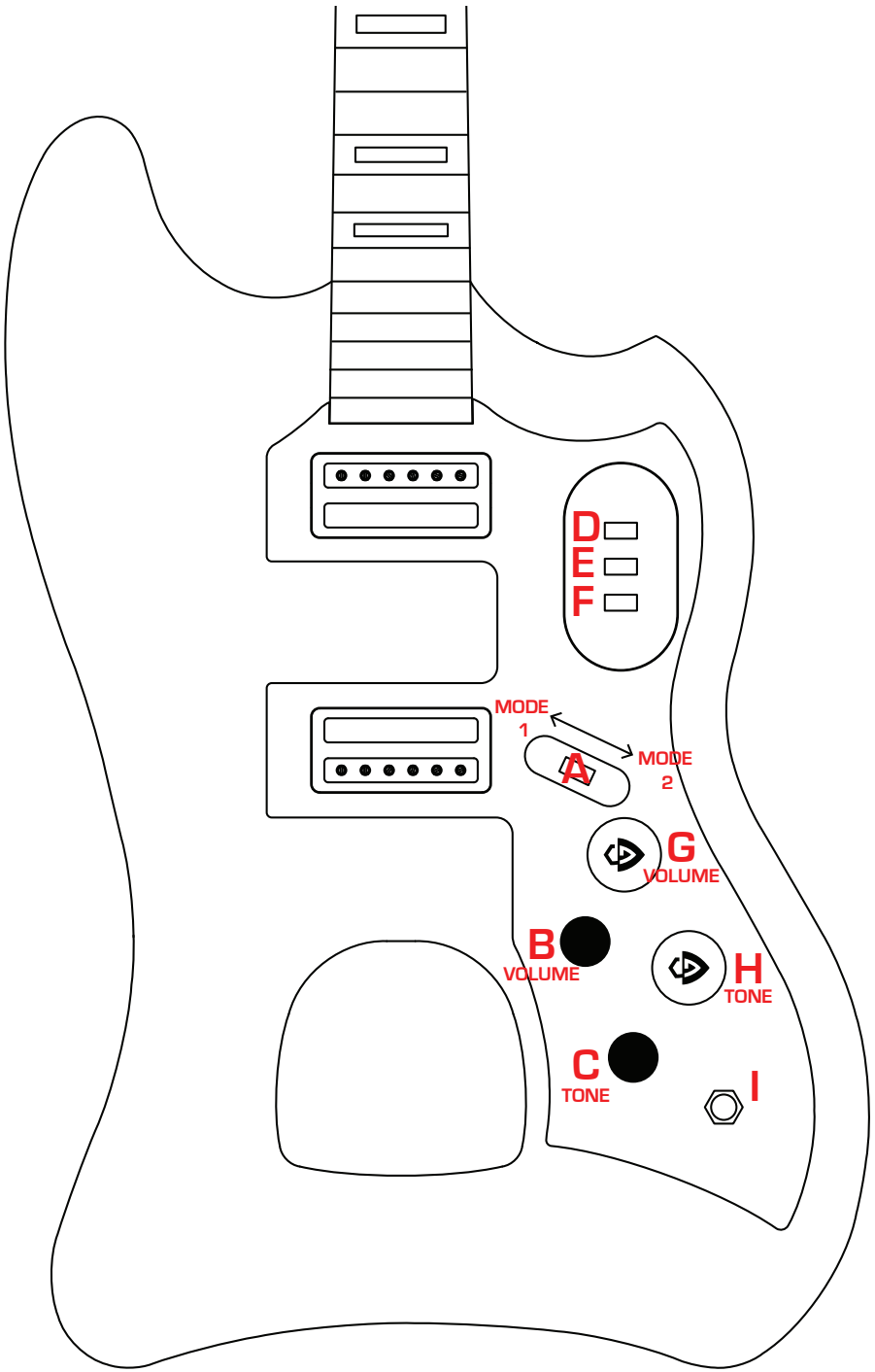
S-200 T-BIRD USER GUIDE

Made TO BE Played SINCE 1953



THE CONTROLS

A) Mode Selector Switch
Selects between Mode 1 and Mode 2

B) Mode 1 Volume
Master volume control in Mode 1 only

C) Mode 1 Tone
Master tone control in Mode 1 only

D) Low-cut Tone Capacitor On/Off
Engages a tone capacitor into the circuit for a brighter sound in the up position.

E) Neck Pickup On/Off
Engages the neck pickup in the up position

F) Bridge Pickup On/Off
Engages the bridge pickup in the up position

G) Mode 2 Volume
Master volume control in Mode 2 only

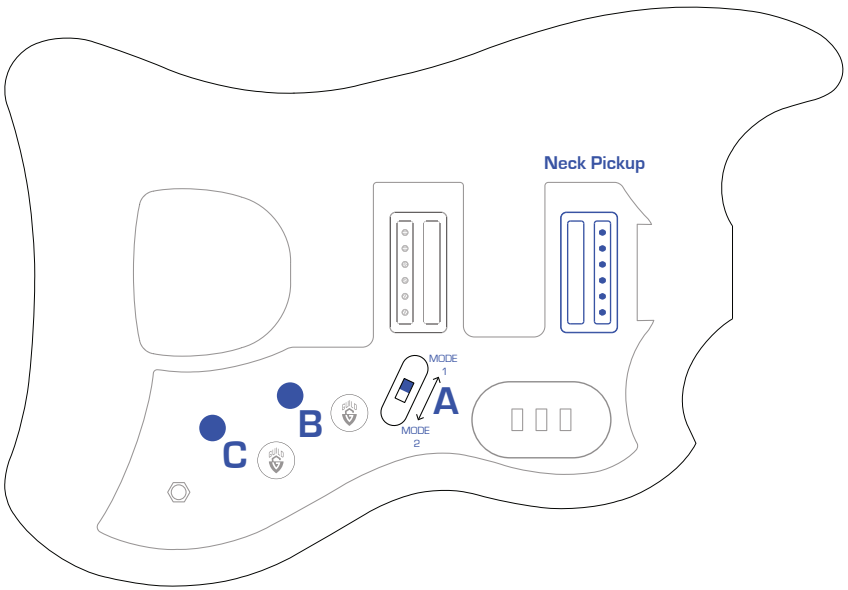
H) Mode 2 Tone
Master tone control in Mode 2 only

I) Output Jack

MODE 1

Mode 1 is selected when the **Mode Selector Switch (A)** is in the up position, or toward the strings. This mode engages the neck pickup only, and is controlled by the small volume and tone knobs closest to the vibrato assembly (B & C).

Note that in Mode 1, all other controls are bypassed.



A) Mode Selector Switch
Selects between Mode 1 and Mode 2

B) Mode 1 Volume
Master volume control in Mode 1 only

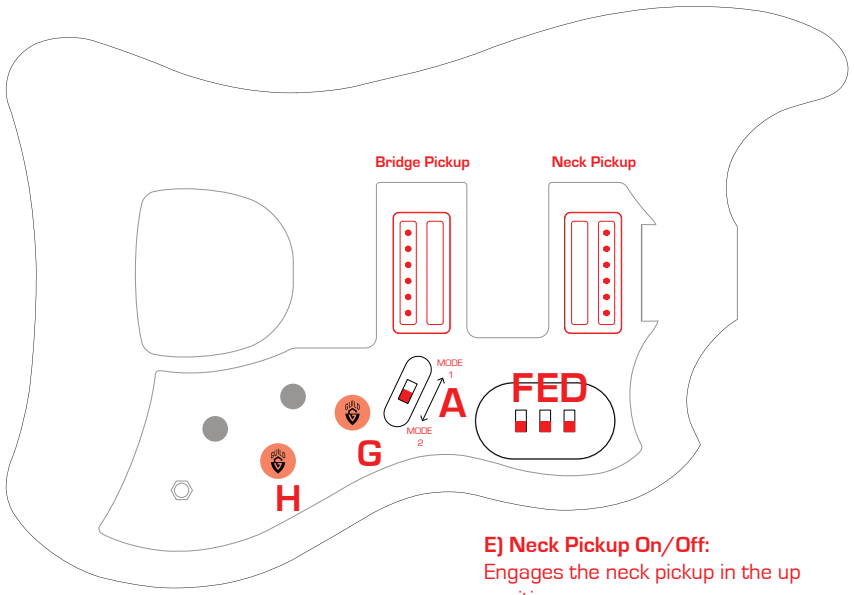
C) Mode 1 Tone
Master tone control in Mode 1 only

MODE 2

Mode 2 is selected when the **Mode Selector Switch (A)** is in the down position, or away from the strings. This mode is much more versatile, adding the three-switch panel into the circuit to engage each pickup and an optional low-cut tone capacitor for added tonal options.

When using Mode 2, pickups are engaged at the three-switch panel – the switch closest to the knobs (F) turns the bridge pickup on or off, the middle switch (E) turns the neck pickup on or off, and the switch closest to the headstock (D) turns the low-cut tone capacitor on or off.

The volume and tone of Mode 2 are controlled by the lower, larger "G Shield" knobs furthest from the vibrato assembly (G & H). Note that in Mode 2, the volume and tone knobs used for Mode 1 (B & C) are bypassed and do not function.



A) Mode Selector Switch
Selects between Mode 1 and Mode 2

D) Low-cut Tone Capacitor On/Off:
Engages a tone capacitor into the circuit for a brighter sound in the up position.

E) Neck Pickup On/Off:
Engages the neck pickup in the up position

F) Bridge Pickup On/Off:
Engages the bridge pickup in the up position

G) Mode 2 Volume
Master volume control in Mode 2 only

H) Mode 2 Tone
Master tone control in Mode 2 only

TROUBLESHOOTING

NO SOUND:

1. Turn volume knobs up
2. Use Mode 1
3. Use Mode 2 and turn on the Neck and/or Bridge pickup switch

BRIDGE PICKUP NOT WORKING:

1. Switch to Mode 2
2. Turn Bridge pickup switch on
3. Turn Mode 2 volume up

LOW-CUT TONE NOT WORKING:

1. Switch to Mode 2
2. Turn on Neck and/or Bridge pickup switch
3. Turn on Tone switch

GUILD

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