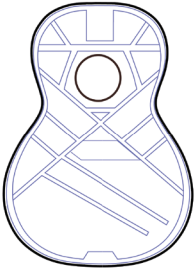


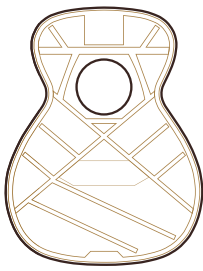


# ACOUSTIC GUITAR NAMING STRUCTURE

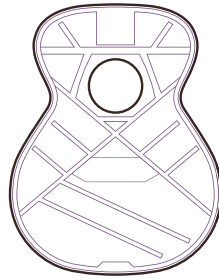
★ START WITH DETERMINING THE BODY SHAPE:



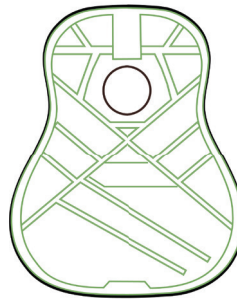
P = PARLOR



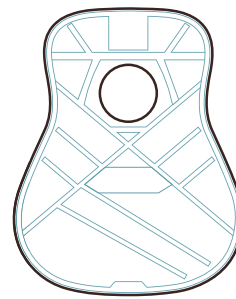
M = CONCERT



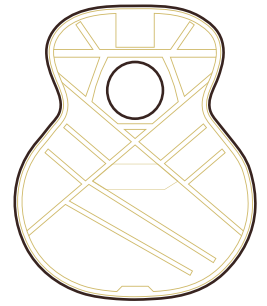
OM = ORCHESTRA



DS = SLOPE  
SHOULDER  
DREADNOUGHT



D = DREADNOUGHT



F = JUMBO

THEN DETERMINE TONE WOODS...

20 = All Mahogany

40 = Spruce / Mahogany

50 = Spruce / Rosewood\*

60 = Spruce / Exotic Back and sides wood

+5 = Specialty, Flagship

\*unless specified as Maple in the model name [ie: F-55 Maple]

THEN DETERMINE THE CLASS...

+ 0 = All-Solid, Made in USA

+ 100 = All-solid, Import

+ 200 = Solid Top, Import

ARE THERE OPTIONS?

CE = With Cutaway & Electronics

E = With Electronics

12 = 12-string

LH = Lefty

Deluxe = Upgrade in finish, tonewood, or appointments from a base model

EXAMPLE:

**F-2512E MAPLE**

Jumbo

Solid top, arched back, import

Spruce Top

12-String

Electronics

Maple Back/Sides, Duff!

WHICH FINISH?

NAT = Natural

ATB = Antique Sunburst

VSB = Vintage Sunburst

ACB = Antique Charcoal Burst

